



SCOTTISH COMMUNITY  
DRAMA ASSOCIATION

**ONE ACT PLAY FESTIVAL**  
***EDINBURGH DISTRICT ROUND***

19th, 20th & 21st  
February 2026

Church Hill Theatre  
Morningside Road, Edinburgh

# SCDA EDINBURGH DISTRICT FESTIVAL

Formed in 1926, this year the Scottish Community Drama Association celebrate our *100th year*. Annually we hold a competitive festival for one-act plays which start with festivals in 24 Districts, one of which is held here in Edinburgh. The festivals are professionally judged by an independent adjudicator who will award trophies unique to each District. The winners and runners-up will then represent their Districts at Divisional rounds then the winners and runners-up from these four Divisions will represent their Divisions at a Scottish Final. The winners of the Scottish Final go on to compete in a British Final with sister organisations from England, Ireland and Wales.



On behalf of Edinburgh District SCDA I would like to welcome you all to the 2026 One Act Festival. We have ahead of us three nights of wonderful entertainment performed by super Edinburgh District theatre clubs.

Amateur theatre is at the heart and soul of theatre in Scotland and deserves to be supported by its audience. The SCDA is here to support and promote amateur theatre and we, the committee of the Edinburgh District, are looking at ways to best achieve this. If you, our membership and supporters, have feedback or suggestions on how we can do this please get in touch as we would like to hear from you.

This weekend we aim to showcase a wealth of talent on and off stage, celebrating acting, directing, stage management, theatre technicians and front of house. We hope you all enjoy the variety of amateur theatre on show this week and look forward to hearing the words of our adjudicator Kate Stephenson.

Enjoy,  
Derek Ward  
*Chair – SCDA Edinburgh*

Thursday 19th February



## Edinburgh People's Theatre

### Bull\*

by Mike Bartlett (Other)

**DIRECTOR** Kelly Edie  
**STAGE MANAGER** Kevin Edie  
**PERIOD** Modern  
**SCENE** Office / Conference Room.  
**DURATION** 50 minutes

**CAST**

<b>Thomas</b>	<i>David Roach</i>
<b>Isobel</b>	<i>Rebecca Rudd</i>
<b>Tony</b>	<i>Allan Carty</i>
<b>Carter</b>	<i>Fraser Mackenzie</i>

*\*This play contains violence, sexual references and swearing.*

### ABOUT THE CLUB

Edinburgh People's Theatre, formed in 1943, are well known for presenting a broad variety of productions ranging from straight drama through to the fun of the Christmas Pantomime.

Our year is based around a schedule of up to five productions (including the Festival Fringe which we have been performing in since 1947) so there's always plenty going on for people to join in with, whatever their level of interest and experience both on stage and off.





## Broadsword Theatre

### I Dream Before I Take The Stand\*

by *Arlene Hutton* (Drama)

**DIRECTOR**  
**STAGE MANAGER**  
**PERIOD**  
**SCENE**  
**DURATION**

Alexander Cook  
Alexander Cook  
Present day  
An ambiguous, dream-like space.  
20-25 minutes

**CAST**

**She**                    *Frederica Montanari*  
**He**                     *Gabriel Bird*

*\*This play contains sexual references.*

### ABOUT THE CLUB

Broadsword was founded in 2017 by QMU graduates Alexander Cook and Sam Eastop with a view to making new, innovative theatre projects and exploring creative storytelling. Broadsword aims to collaborate and engage with talented, creative amateur artists and theatre-makers in order to bring fresh performances into the Scottish theatre scene - and hopefully beyond.





## Leit Theatre

### The Psychic

by Robert Hunter Allan (Comedy)

<b>DIRECTOR</b>	Christine Dall
<b>STAGE MANAGER</b>	Sammi Watson
<b>PERIOD</b>	Current
<b>SCENE</b>	A local social club.
<b>DURATION</b>	55 minutes

<b>CAST</b>	<b>Tina</b>	<i>Lydia Bell</i>
	<b>Kelly</b>	<i>Freya O'Horo</i>
	<b>David</b>	<i>Dominic Carr</i>
	<b>Ericka</b>	<i>Maria Costardi</i>
	<b>Brian</b>	<i>Lee Shedden</i>
	<b>Sarah</b>	<i>Liza Shackleton</i>
	<b>Mary</b>	<i>Cara King</i>
	<b>Mark</b>	<i>Rhys Hackett</i>
	<b>Ian</b>	<i>Ruari Johnson</i>
<b>Mystic Mag</b>	<i>Lindsay Corr</i>	

### ABOUT THE CLUB

Leit Theatre was founded in 1946 in Kirkgate Church in Scotland and became known as Kirkgate drama club. In 1973 Kirkgate Church was amalgamated with South Leith Church and a theatre licence could not be obtained for the new shared facilities. So we found a new performance venue and changed our name to reflect we were no longer affiliated to the church. Leit Theatre was born, the name deliberately reflecting the group's roots in Leith.

We produce 3 full length plays each year, including as part of the Edinburgh Fringe, take part in the SCDA one-acts and we produce a Burns show that we perform for other organisations such as golf and other social clubs.

Friday 20th February



## QMU Drama Society (Team 1)

### Got-To-Ghost\*

by Jo McCartney (Comedy)

**DIRECTOR**  
**STAGE MANAGER**  
**PERIOD**  
**SCENE**  
**DURATION**

Cammy Adams  
Jo McCartney  
Modern Day  
Got-To-Ghost official company office.  
50 minutes

**CAST**

<b>Mr Geist</b>	<i>S.P Anderson</i>
<b>Penelope Lynn</b>	<i>Emily Potts</i>
<b>Herbie</b>	<i>Lucy Irvine</i>
<b>Ruthie</b>	<i>Holly Adams</i>

*\*This play contains violence,  
sexual references, swearing  
and **strobe lighting**.*

### ABOUT THE CLUB

We are a society based at Queen Margaret University in Musselburgh who provide fun through drama to anyone who wants to come along! We have members who range all the way from studying drama itself, to studying paramedic science! Our society is a vibrant place for those who study at the University, and we are proud to provide so much fun and great opportunities for our members! For example, both the shows we are putting on are self-written by some of our fabulous members!



Friday 20th February



Edinburgh  
Graduate  
Theatre  
Group

## Edinburgh Graduate Theatre Group

### Medea\*

*by Euripides, translated by: Ian Johnston (Drama)*

**DIRECTOR** Eirini Stamkou  
**STAGE MANAGER** James Gray  
**PERIOD** Ancient Greece  
**SCENE** Corinth  
**DURATION** 50-55 minutes

<b>CAST</b>	<b>Medea</b>	<i>Dee Black</i>
	<b>Jason</b>	<i>Steven Bradley Croall</i>
	<b>Creon</b>	<i>John Moore</i>
	<b>Aegeus</b>	<i>Ruairdhri Wright</i>
	<b>Chorus 1 (Tutor)</b>	<i>Maria Rasinkangas</i>
	<b>Chorus 2 (Child)</b>	<i>Fizzy Abou Jawad</i>
	<b>Chorus 3 (Child)</b>	<i>Caitlin Tubbs-Galley</i>
	<b>Chorus 4 (Slave)</b>	<i>Arianna Monahan</i>
	<b>Chorus 5 (Messenger)</b>	<i>Ola Olsinova</i>
	<b>Chorus 6 (Nurse)</b>	<i>Wendy Brindle</i>

*\*This play contains violence and sexual references.*

### ABOUT THE CLUB

Edinburgh Graduate Theatre Group (EGTG) has produced theatre in Edinburgh for 70 years and has earned a reputation as one of Edinburgh's most well respected amateur theatre companies. We are proud to present a versatile annual programme of challenging contemporary work and crowd-pleasing classics with a long history of performing at the Edinburgh Festival Fringe, SCDA One Act Festival, and additional tours across the UK. Working with a regular cast of EGTG members and contemporary generation of talent, EGTG is an open and inclusive amateur theatre company that challenges expectations.



## St Serf's Players

### All By Myself\*

by Robert Scott (Comedy)

**DIRECTOR** Alison Carcas  
**STAGE MANAGER** Moira Macdonald  
**PERIOD** Some time ago..  
**SCENE** A Desert Island  
**DURATION** 25 minutes

**CAST**

<b>Larry</b>	<i>Graeme Lobban</i>
<b>Pemberton</b>	<i>Fredericka Morrison</i>
<b>Ashworth</b>	<i>Andrew Wilson</i>
<b>Miller</b>	<i>Janet Robertson</i>
<b>Nicholson</b>	<i>Andrew Henderson</i>

*\*This play contains swearing.*

## ABOUT THE CLUB

St Serf's Players were formed in 1948 at St Serf's Church, Edinburgh (now Inverleith St Serf's Church). In 1982 the Club performed its first Christmas show for children. This proved to be very popular and the Club has continued putting on a show or pantomime each year, usually at the end of November. The Club continues to build on its experience both from the point of view of acting and the staging of Christmas shows enabling the Club to include a wide range of talent across all age groups and other community clubs, including children's theatre groups. In addition to the Christmas show, St Serf's Players also put on a production each May and has enjoyed a number of successes over the years participating in the SCDA One Act Festival, including winning the Ian Wishart Quaich for third place at the 2023 District round.





## QMU Drama Society (Team 2)

### There's Something Here\*

by George Scott (Drama)

#### DIRECTOR

Ellie Wallbanks

#### STAGE MANAGER

Siobhan-Iona Chapman

#### PERIOD

Early 2000's

#### SCENE

A detention classroom in a rural Scottish high school.

#### DURATION

40 minutes

#### CAST

**Theo**

*Beth Carmichael*

**Wyatt**

*Liam Tait*

**Mrs Mahoney**

*Ella Rose*

*\*This play contains violence, swearing and **strobe lighting**.*

#### ABOUT THE CLUB

We are a society based at Queen Margaret University in Musselburgh who provide fun through drama to anyone who wants to come along! We have members who range all the way from studying drama itself, to studying paramedic science! Our society is a vibrant place for those who study at the University, and

we are proud to provide so much fun and great opportunities for our members! For example, both the shows we are putting on are self-written by some of our fabulous members!





## St. Kentigern's Drama Society

### Little Box Of Oblivion\*

by *Stephen Bean* (Comedy)

**DIRECTOR**

Joseph Yearly

**STAGE MANAGER**

Joseph Yearly

**PERIOD**

Modern

**SCENE**

Outside in a park near you.

**DURATION**

45 minutes

**CAST**

**Cool Dude**

*Owen McNeill*

**Woman**

*Patricija Kozlovska*

**Neurotic**

*Anne Reynolds*

**Merchant of doom**

*Aspen Grauduzs*

**Detective / Dick**

*Brandon McNeill*

*\*This play contains violence, sexual references and swearing.*

### ABOUT THE CLUB

St Kentigern's Drama Society is the new name for the West Lothian based youth theatre, formed after a number of former students asked to come back and tread the boards again. Still based around an after school Drama club, our students develop their abilities out with the curriculum and gain experience and practice

in both drama and social skills. We fully believe in encouraging our students to take on all roles within the theatre from acting to the backstage and technical roles and are open and inclusive to all students. The club has been a regular at the SCDA E, LBA youth festival for a number of years, culminating in reaching the youth national final in 2022, after winning the Eastern division youth trophy for youth and best moment in theatre.





## THE ADJUDICATOR

We are delighted to welcome Kate Stephenson as our festival adjudicator. Kate is an Edinburgh-based arts freelancer working across theatre, heritage and public engagement. She runs her own theatre company which produces traditional texts in new ways as well as telling historical tales of interesting women.

Kate has worked throughout the UK and has experience of festivals, touring theatre and site-specific performance. She is also an Edinburgh Fringe veteran, with nearly twenty years of Festival experience and she has directed, produced and performed in shows as well as running venues in 2019 and 2021.

## EMERGENCY ADJUDICATOR

- Laura Reed •

An experienced SCDA member, should an emergency arise they are required to stand in for the Adjudicator. Aside from this they are responsible for deciding the **BEST MOMENT IN THEATRE** and presenting the John McIntyre Trophy.



# SCDA EDINBURGH DISTRICT TROPHIES

## WINNER

Edith Forbes Trophy

## RUNNERS UP

Mrs Charles Rowland Cup

## THIRD PLACE

Ian Wishart Quaich



## HIGHEST MARKS FOR PRODUCTION *(Max 35 points)*

The Eric Bennett Trophy

## BEST STAGE PRESENTATION *(Max 15 points)*

Bobby Watt Memorial Cup

## HIGHEST MARKS IN ACTING *(Max 40 points)*

Margaret Allan Quaich

## BEST MOMENT IN THEATRE

John McIntyre Trophy *(Voted for by the Emergency Adjudicator)*

The final performance each night will be followed by a raffle and a public adjudication. Trophies will be presented by the platform party after the public adjudication on Saturday evening.

# FRONT OF HOUSE / TECHNICAL TEAM

<b>Adjudicator's Steward</b>	<i>Bill Brown</i>
<b>Stage Director</b>	<i>Stephen Hajducki</i>
<b>Stage Manager</b>	<i>Amanda Bal</i>
<b>Lighting</b>	<i>Gordon Hughes</i>
<b>FOH Manager</b>	<i>Al Brown</i>
<b>FOH Staff</b>	<i>Friends of SCDA</i>

## SCDA EDINBURGH DISTRICT COMMITTEE

<b>Chairman</b>	<i>Derek Ward</i>
<b>Vice Chairman</b>	<i>Kevin Edie</i>
<b>Secretary</b>	<i>Al Brown</i>
<b>Minute Secretary</b>	<i>Alison McCallum</i>
<b>Treasurer</b>	<i>Bill Brown</i>
	<i>Angela Binnie</i>
	<i>Sheila Clarke</i>
	<i>Gemma Malcolmson</i>
	<i>Olivia Murphy</i>
<b>Publicity</b>	<i>Fredericka Morrison</i>
<b>Webmaster</b>	<i>Joseph Yeardly</i>

# AUDIENCE CHOICE AWARD

Edinburgh District have included an 'Audience Choice' award. Patrons are invited to vote for their favourite play of the night, a winner will be selected and announced on each evening.

**Please scan the QR code to place your vote securely.**  
*Alternatively, pen and paper will be provided by FOH staff.*



*Past performances from the SCD A Edinburgh District Festival.*

## PRODUCTION REMINDER



If your club is performing  
we want to know!

Please get in touch via our  
facebook or instagram pages  
and we will help spread the word.



Find us on  
Facebook

Follow us on  
Instagram

SCDA EDINBURGH DISTRICT

## INTERESTED IN SCDA?



To keep up with the  
latest information about

SCDA Edinburgh visit:  
[www.scdaedinburgh.org.uk](http://www.scdaedinburgh.org.uk)

SCDA HQ visit:  
[www.drama.scot](http://www.drama.scot)



SCDA EDINBURGH DISTRICT

## VENUE INFORMATION

Patrons are respectfully  
reminded of the following:

- All evenings will start at 7.00pm.
- If you need to exit or enter during a play please be considerate towards performers. FOH staff may show you to alternative seating if necessary.
- Photography / filming is not permitted during performances.
  - Please be aware the intervals between performances are very short, lasting no more than 10 or 15 minutes.

SCDA Edinburgh, Lothians and Borders would like to take a moment to remember one of our friends and participants from last year's highly successful play, *Being Norwegian*, performed by EGTG.

Sadly, James Hay passed away unexpectedly after reaching last year's Scottish Final Festival. We were devastated to learn of his passing.

We very much enjoyed his honest, awkward and impressive performance in last year's One Act Play Festival entry.

*We hope you will join us in sending our warmest wishes to his family and friends.*





## INTERESTED IN WHAT WE DO?

For the latest information about SCDA Edinburgh,  
how to get involved or to contact participating clubs  
please visit us online at - [www.scdaedinburgh.org.uk](http://www.scdaedinburgh.org.uk)

You can also find us on  
facebook, twitter and instagram.

